

"Write it all down."

obsidian.md

Note taking & journaling in

Obsidian

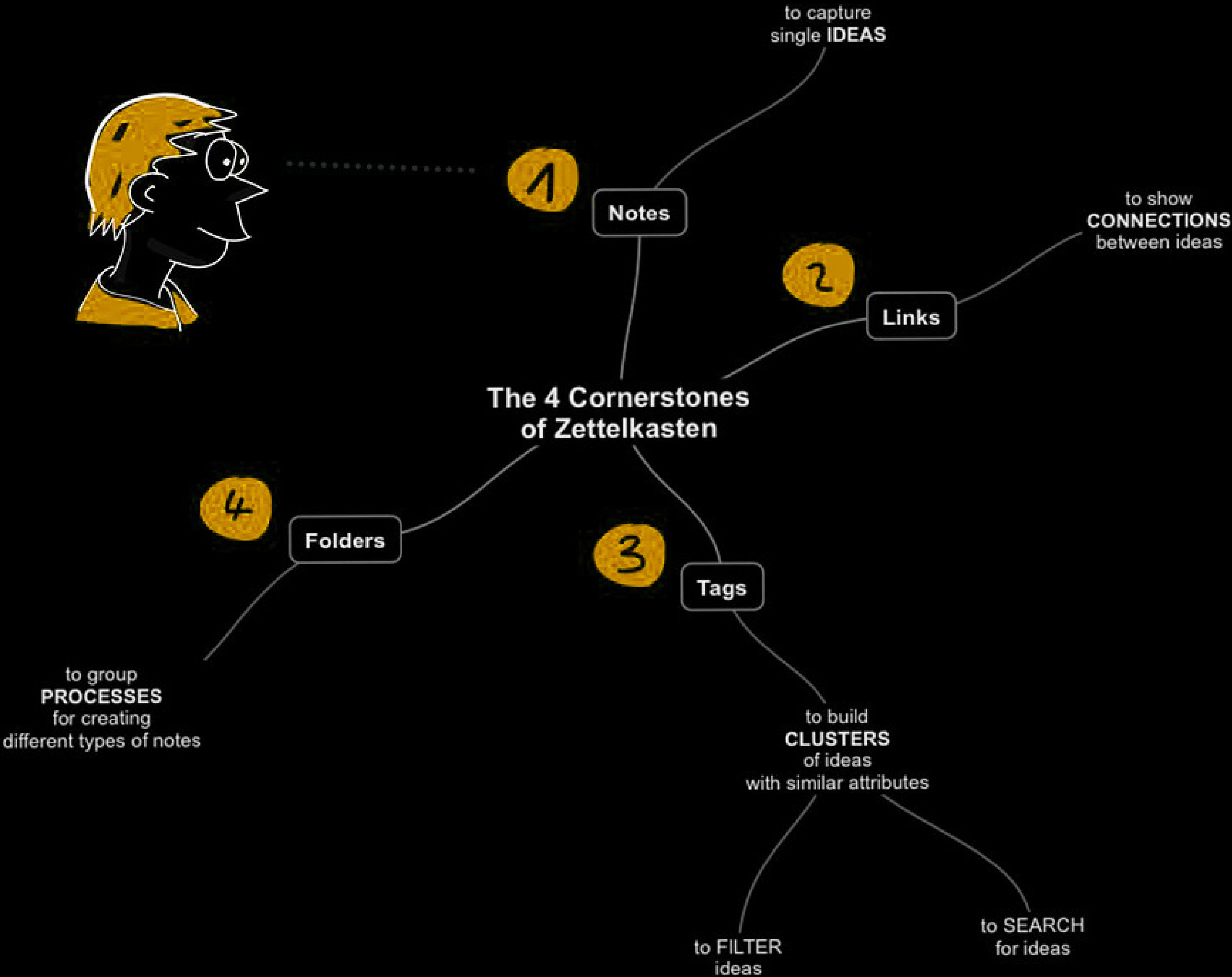
kindl.work

Zettelkasten

Zettelkasten je metoda správy poznámek, která byla vyvinuta německým sociologem Niklasem Luhmannem. Tato technika se stala základem jeho produktivity, což mu umožnilo napsat více než 70 knih a mnoho článků během své akademické kariéry. Zettelkasten v doslovném překladu znamená "krabice s kartičkami", což odkazuje na původní fyzický systém, který Luhmann používal.

- Atomizace informací
- Vazby mezi poznámkami
- Unikátní identifikátory
- Stálý rozvoj
- Přepis vlastními slovy

- Kumulativní učení
- Kreativní propojení
- Dlouhodobá paměť



Obsidian

Second Brain



Markdown

Markdown je lehký jazyk pro označení textu, který má za cíl poskytnout jednoduchý způsob, jak formátovat text tak, aby byl čitelný i ve svém základním, neformátovaném stavu, ale mohl být také snadno převeden do HTML.

- Jednoduchost
- Univerzálnost
- Rychlost
- Čitelnost
- Integrace

Nadpisy: # pro hlavní nadpis, ## pro vedlejší nadpis atd.
Odrážky: * nebo -
Tučné písmo: **slovo** nebo slovo
Kurzíva: *slovo* nebo slovo
Odkazy: [název odkazu](URL)
Obrázky: ![popis obrázku](URL)

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Heading 1

Heading 2

Heading 3

Bullet Points

I made my point.

This is my Second Point.

Don't make me repeat myself again!

Checklist

[x] I have done this

[] Got to do this!

Obsidian INDEX

Heading 1

Heading 2

Heading 3

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☐ Got to do this!

Backup

publish.css

publish.js

January

The Vault

2022

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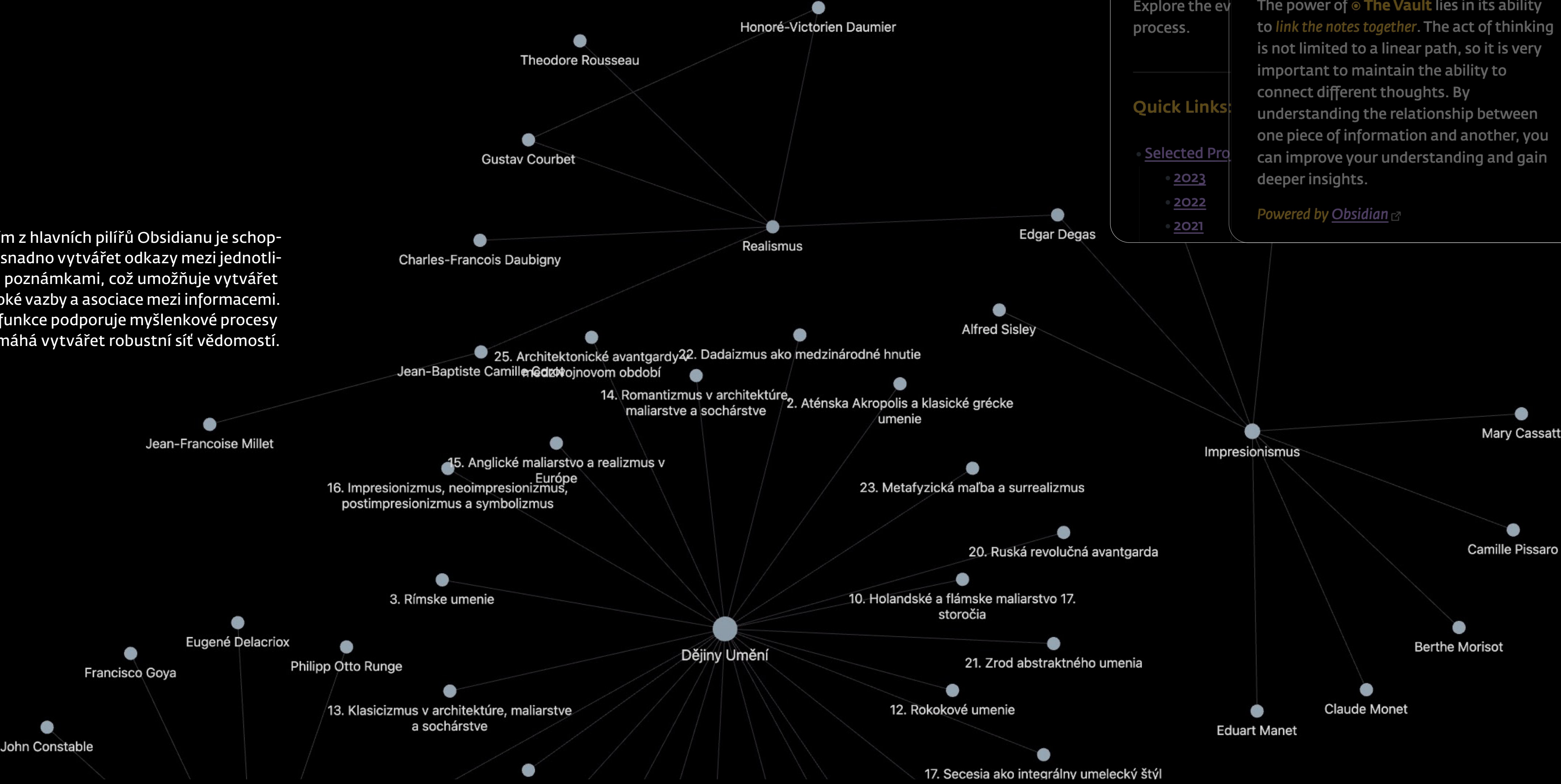
Semiophora I.md

Septembe...video).md

The Cycle...Light I.md

Links

Jedním z hlavních pilířů Obsidianu je schopnost snadno vytvářet odkazy mezi jednotlivými poznámkami, což umožňuje vytvářet hluboké vazby a asociace mezi informacemi. Tato funkce podporuje myšlenkové procesy a pomáhá vytvářet robustní síť vědomostí.



What is this ☺ Vault and How to use it

This vault is an online archive of my work. Here you will find a structured collection of my projects organised by year and category. In addition to the projects themselves, you will discover a wealth of valuable information through the various links scattered throughout the archive. Each project also includes a log of resource

Explore the evolution of the process.

Quick Links:

- [Selected Projects](#)
- [2023](#)
- [2022](#)
- [2021](#)

The power of ☺ **The Vault** lies in its ability to link the notes together. The act of thinking is not limited to a linear path, so it is very important to maintain the ability to connect different thoughts. By understanding the relationship between one piece of information and another, you can improve your understanding and gain deeper insights.

Powered by [Obsidian](#) ↗

of the

Plugins

Sync (Mobile)

Publish

06

- keiaindiel ☁
 - Areas
 - Locations
 - Life
 - House
 - Pets
 - People
 - Thoughts
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 - 12-09-2023
 - 11-09-2023

Daily template 2.0

Properties

🔍 tags	Empty
≡ 🤖	Empty
≡ 📅	Empty
≡ 🏃	Empty
≡ 🤖 🤖	%
≡ 🤖	%
≡ 📖	Empty
≡ 🤖	Empty

+ Add property

```
{{date: dddd, D MMMM, YYYY}}
```

Today's report	
morning	
noon	
afternoon	
evening	
night	

☑ Plans

 Notes

Quick Links

☐  Reading list

The image shows a 'Publish changes...' dialog box from the Obsidian application. The dialog has a dark theme. At the top, it says 'Publishing to minimal' with icons for sync, settings, filter, and a trash can. There is a search bar labeled 'Filter...' and an 'Add linked' button. Below this, there are two sections: 'Changed' and 'Unchanged (select to unpublish)'. The 'Changed' section shows '1/1 selected' and lists a folder 'Contributing' which is checked. The 'Unchanged' section shows '2/52 selected' and lists several folders and files: 'Block types', 'Contributing', 'Extras' (checked), 'Features', 'Guides', 'Images', 'Plugins', 'About', 'favicon.ico', 'Help', 'Home', 'publish.css', and 'publish.js'. At the bottom right, there are 'Publish' and 'Cancel' buttons. The background shows the Obsidian sidebar with a list of files and folders, including 'Block types', 'Contributing', 'License', 'Local development', 'Localization', 'Plugin support', 'Sponsorship', 'Extras', 'Features', 'Guides', 'Images', 'Plugins', 'Publish', 'Releases', 'About', 'Help', and 'Home'.

The image displays a desktop application interface for "Writing is telepathy" and a smartphone screen showing a travel planning app.

Desktop Application Interface:

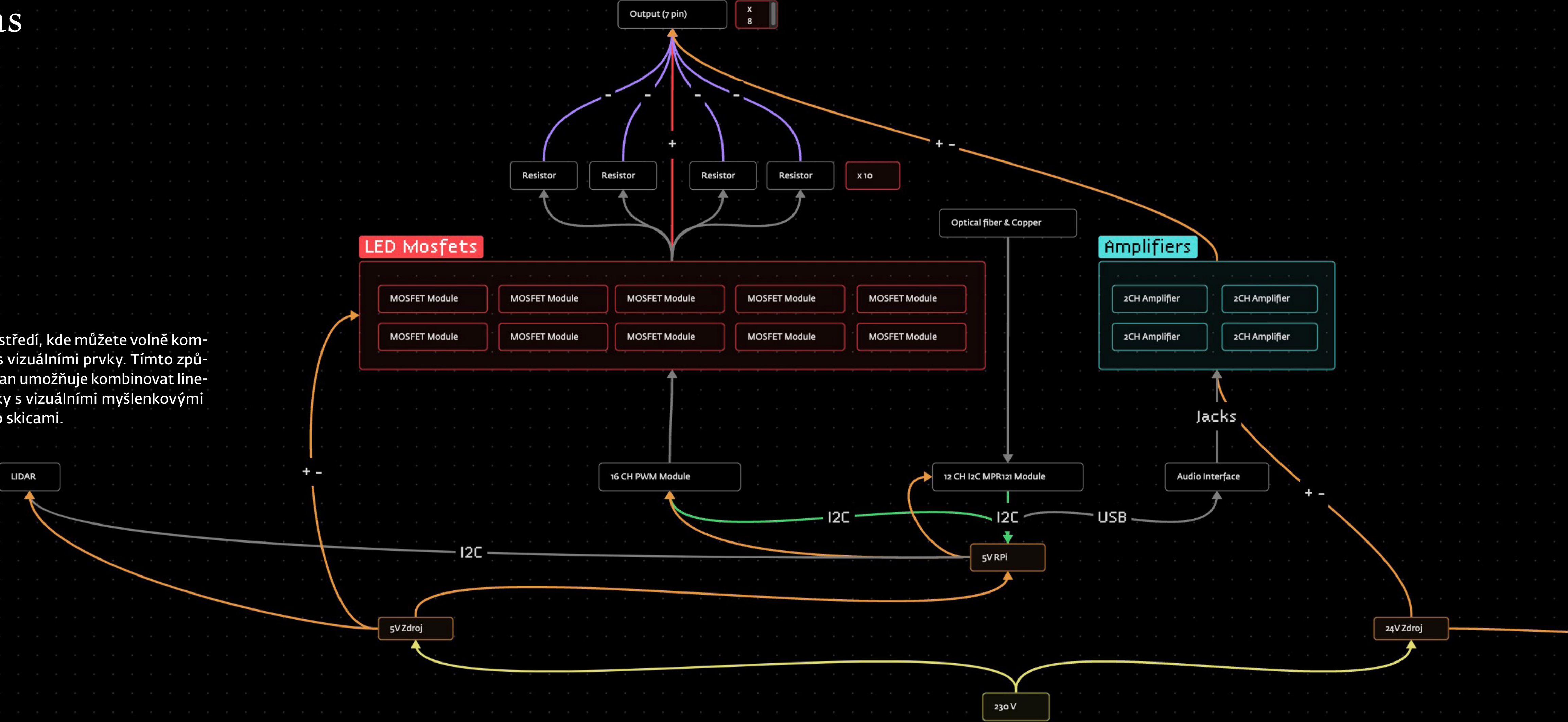
- Left Sidebar:** Contains a file explorer view with folders like "Clippings", "Daily", "Ideas", "Meta", "Projects", "References", and "Tools". The "Ideas" folder is expanded, showing a file named "Writing is telepathy".
- Main Content Area:**
 - Title:** "Writing is telepathy" (highlighted in purple).
 - Sub-header:** "From [On Writing](#)".
 - Section Header:** "Ideas can travel through time and space".
 - Text:** "Ideas can travel through time and space without being uttered out loud. The process of telepathy requires two places:"
 - Bullet Points:**
 - A **sending place**, a transmission place — where the writer sends ideas, such as a desk
 - A **receiving place** — where the reader receives the ideas/imagery such as a couch, a comfortable chair, in bed
 - Section Header:** "Quote".
 - Text:** "Look, here's a table covered with red cloth. On it is a cage the size of a small fish aquarium. In the cage is a white rabbit with a pink nose and pink-rimmed eyes. On its back, clearly marked in blue ink, is the numeral 8. The most interesting thing
- Right Panel:** A graph visualization titled "Graph of Writing is telepathy". It shows a network of concepts connected by lines, including "Books", "On Writing", "Calmness is a superpower", "Writing is telepathy", "Everything is a remix", "Creativity is combinatory uniqueness", "Evergreen notes", "mpany is a superorganism", "chasm", and "gation to your former self".

Smartphone Screen:

- Time:** 18:20.
- Location:** Projects / 2023 Japan Trip Pl...
- Title:** "2023 Japan Trip Planning".
- Tags:** #projects, #travel.
- To-do List:**
 - ☐ Schedule flights
 - ☐ Ask for recommendations
 - ☒ -Keiko
 - ☒ -Andrew
 - ☐ -Garrett
 - ☐ Research ryokans in [[Kyoto]]
 - ☐ Itinerary
- Keyboard:** A standard QWERTY keyboard is visible at the bottom of the screen.

Canvas

Canvas je prostředí, kde můžete volně kombinovat text s vizuálními prvky. Tímto způsobem Obsidian umožňuje kombinovat lineární poznámky s vizuálními myšlenkovými mapami nebo skicami.



Key features

Kanban

Kanban je metodologie řízení projektů s japonskými kořeny, která se zaměřuje na vizualizaci pracovního postupu pomocí tabule rozdělené do sloupců, reprezentujících různé fáze procesu. Tato tabule je plněna kartami, které zastupují jednotlivé úkoly či úseky práce. Díky této vizualizaci je možné snadno identifikovat, kde v procesu se vyskytují zádrhele a v jaké fázy se projekt nachází.

Project Overview

Annotation Receptor

Electrified Perceptual System (Annotation)

Abstrakt

Essay

Receptor Notes

Moodboard Receptor.canvas

+Add a card

Research

Inspiration Receptor

Instalace (Research)

+Add a card

To-Do

Optic Fiber Research II

Haptik Rod

+Add a card

Doing

MPR121 Range test

RPI - RNBO x LEDs

3D MODEL II (Rhino)

Receptor II Plan

Receptor II HW.canvas

RPLIDAR S2 connection

RNBO (1)

+Add a card

Done

Chaotic sounds

RNBO -> RPI4

Medailon

Receptor – IG Posts

Vstup — Zvuk

Instalace Kunsthalle

plug and play Receptor

potenciometr na hlasitost

Software

Dokoupit vlákna?

ESP 1 / 2 ? mosfet count

kabeláž

Koupit šroubky na base

Plexi LaserCut

Lidar zkusit zprovoznit

Mac mini

Serial Read MAX

Vstup — Haptik

HW Receptor.canvas

Global To-Do

zkusit to bez routeru, SERIAL

Jak zatemnit

vodivost podél vlákna

+Add a card

Log

Digital Morphogenesis

Multi-Channel Audio as Creative Space

David Lewis Lecture

Stelarc HYPER-HUMANS

Myth of the Given

Sellars on Foundationalism

Sellars

Filozofia Techniky

Wittgenstein

🔥 Projects/@ keiaiendiel/@ Project Universe/Receptor/Donald Hoffman

Expanding Perspectives for Comprehending

Polarized light

Perception Theory (Comment)

The Interpreter

Physarum

Aldous Huxley - What a piece of work is a man

Pyrotechnics and Digital Spectacle

MAX 8

+Add a card

Archive

PROTOTYP festival

Mapping Reality (Research)

Literature

Old annotation

Novy soubotr

+Add a card

Key features

Other features

Embed content

Split View

Focus mode

Graph editor

Tags

Properties

Vaults

Online & Offline